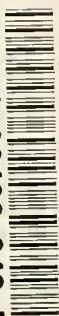


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NEW ENGLAND CHAPTER - MUSIC LIBRARY ASSOCIATION

NEWSLETTER I, 1964-5 (3)

The New England Chapter of the Music Library Association met at the fall conference of the New England Library Association at Wentworth-by-the-Sea, Portsmouth, New Hampshire, Thursday, October 15, 1964, with 78 present.

Miss Therese Mueller, Chairman, welcomed the members and guests in the Cote d'Azur room at 3:15 p.m. for a consideration of the subject "Phonorecords and Tapes as Library Materials". She introduced three speakers. Miss Mattie Barclay, music librarian at Taylor Library, Milford, Conn., discussed the building of a record collection, its circulation as well as the practical aspects of maintenance as experienced by a public librarian. Miss Ethel Bacon, music librarian at the University of Hartford, considered the use of tapes as library materials in the new Allen Memorial Library. She described in detail its facilities for listening and system for operating. She offered suggestions on the most up-to-date equipment discovered in her extensive research as the time specifications were being written for the new building. Mr. Charles P. Fisher, President of Cambridge Records, discussed the artistic as well as the mechanical problems involved in the making of records for the most discerning market. After a question period, Miss Mueller called attention to the publishers' catalogs available and closed the meeting at 5 p.m.

Chapter committees are as follows: suggestions from the membership will be appreciated by the Chairman.

Nominating: Brooks Shepard, chairman
Marie Wikander
Carol Walden

Publications: Ruth Bleeker, chairman
Mary Wallace
Eileen Borland

Program: Al Kuhn, chairman
Ethel Bacon
Leda Hirsch

Gertrude Martin, secretary
November, 1964

MUSIC LIBRARY ASSOCIATION - NEW ENGLAND CHAPTER - BULLETIN #1

This is the first number of the New England Chapter's Bulletin for members. Special projects, indexes, etc., done by our members will be duplicated and distributed free to members. Those of you who would like to write up your favorite project for inclusion in the Bulletin are encouraged to contact the Chairman of our Publications Committee, Ruth Bleeker at the Music Department, Boston Public Library.

THE BROOKLINE LIBRARY MUSIC ASSOCIATION

by Mary Wallace
Music Specialist, Brookline Public Library, Brookline, Mass.

The Public Library of Brookline, Massachusetts, enjoys a unique relationship to a musical organization it helped to found in October, 1951, when eighteen people interested in developing the services of the Library's music department, met to discuss ways of accomplishing this goal. The group decided to sponsor an "Evening of Music" in December, and a committee was directed to choose music "of fine quality, but not too high brow." At the ensuing concert the music department's resources were displayed, and a questionnaire regarding musical interests was mimeographed on the back of the program. From the results of this effort it was agreed in January, 1952, to go ahead with organization of the Brookline Library Music Association. The first five members paid dues of \$3.00.

Activities during intervening years have swollen the scope of both the BLMA's service to the musical community, and also of its benefits to the Library, which in turn has increased its services to the Association. For example, each season two Composers' Workshops, a concert of New Music by more established composers, and the prize composition are professionally recorded. The BLMA pays for the performance (Contest), or gives an honorarium to the composer (New Music); the Library pays for the master tape, which it keeps, and the BLMA for the copy given to each composer; the BLMA requires that a score of the award-winning piece be given to the Library, who catalogs and binds it. Thus as the Library is generous in its financial and clerical assistance, so it receives a unique collection of scores and tapes, as well as an immeasurable amount of good-will and other intangibles from this aspect of its service to a growing cultural community.

It will be seen from the above that the BLMA's primary interest, far from the "not too high-brow," is to encourage your composers by performing their music regularly and conscientiously at free concerts open to the public. As a corollary many young professional musicians have gained valuable experience in tackling these works. The coming year the Association hopes further to stimulate "free lance" string players by inviting a group of string players to be the nucleus of the October, February and April (Contest) concerts. It is frankly a small scale experiment, with the idea of breaking into a vicious circle: no string players because of little financial opportunity outside the Boston Symphony; and no opportunity because of the dearth of string players.

If any of you not already receiving our announcements would like to do so, or better yet, would like to become a member of the Association (the annual dues are still only \$3.00), you may address your inquiry to:

Brookline Library Music Association
361 Washington Street
Brookline, Mass. 02146

